

ZANDRA McMASTER

Mezzo-soprano

Zandra McMaster was born in Northern Ireland. She lives in Spain, having a very versatile activity in opera, oratorio, concerts, chamber music and recitals. She sang with the BBC Symphony Orchestra, Berliner Symphoniker, NDR Hannover, Ulster Orchestra, Hungarian Symphony, Lyon National, Gulbenkian Orchestra, Prague Philharmonia, Edmonton Symphony, Colorado Festival Orchestra, Slovenian Philharmonic, Armenian Philharmonic and Israel Chamber Orchestra, among many others, and most of the Spanish orchestras. She sung under the batons of Jiri Belohlávek, Sir Colin Davis, Tamás Vásáry, Adam Fischer, John Nelson, Juanjo Mena, Harth-Bedoya, Josep Pons, Lawrence Foster, Uri Segal, Jun Märkl, Ari Rasilainen, Junichi Hirokami, David Stern, Yaron Traub, etc...

In 2002 she gave 5 concerts in Switzerland with tenor Neil Schicoff, singing *Werther* and *Carmen*, with great success. With the soprano Edita Gruberova she has sang many times: in 2002 in *Lucia di Lammermoor* by Donizetti in Köln and Baden-Baden; recorded in CD for Nightingale; with the same opera in Schleswig-Holstein Festival in 2003; in the closing Gala Duo Concert of Bratislava Festival 2003, and as Agnese in *Beatrice di Tenda* by Bellini in Hamburg Opera in April 2005. She has sang in Spain, Italy, Great Britain, Austria, Germany, Belgium, France, Czech Republic, Slovakia, Portugal, Hungary, Israel, Holland, United States, Canada, Denmark, Norway, Finland, Sweden, Greece, Slovenia, Armenia, Poland, Cyprus and Switzerland. Zandra McMaster studied at Trinity College of Music London and at the London Opera Centre, with Frederic Cox and Audrey Langford. At present her vocal coach in Madrid is David Mason. She sung in Salzburg in 1989, 1990, 1991 and again in 2006. In England she took part in productions at the Royal Opera House Covent Garden and with the London Opera Ensemble. She has sang "Rosina" in the *Barber of Seville* by Rossini, "Orfeo" in *Orfeo ed Euridice* by Gluck, "Yniold" in *Pelleas et Melisande* by Debussy, "Dinah" in *Trouble in Tahiti* by Bernstein and "Agnese" in Bellini's *Beatrice di Tenda*. In 2005 she gave a recital in Spoleto Festival in Italy, with pianist Jean-Yves Thibaudet, for the birthday of the composer Giancarlo Menotti. In 2006 took part in the world premiere tour of the *Mass in C* by Leopold Mozart with Tamás Vásáry and the Budapest Symphony Orchestra; she sang *L'Enfance du Christ* by Berlioz conducted by John Nelson in Las Palmas and in Seville; *Beethoven Ninth* in Lyon with Jun Märkl, recorded in CD for Altus Music Japan.

In the last seasons she sang *Wesendonk Lieder* by Wagner in Yerevan Festival, Cannes, Majorca and Prague. She sang *Nuits d'Été* by Berlioz in Madrid, with the ORTVE; *Das Lied von der Erde* by Mahler in Zaragoza; recitals with songs by García Abril; Bernstein's 1st Symphony in Bilbao and aswell in Lisbon together with *Das Knaben Wunderhorn* by Mahler with the Gulbenkian Orchestra and Lawrence Foster; *Kindertotenlieder* by Mahler in Valencia, *Alexander Nevsky* by Prokofiev in Bilbao with the BBC Symphony and Jiri Belohlávek, and in Valladolid with Castilla y León Symphony with Harth-Bedoya, and 1st Contralto in Mahler's 8th Symphony with the Spanish National Orchestra and Josep Pons in Madrid, recorded in DVD by Deutsche Grammophon. Her last CD was with pianist Alessio Bax with Spanish Songs by Garcia Abril.