

## TIM MURRAY

### Conductor

British conductor Tim Murray's current and future engagements include *Street Scene* **Teatro Real, Madrid** and **Oper Köln**, *Mandela Trilogy* **Dubai Opera** and **Hong Kong Arts Festival**, *Der fliegende Holländer* and *Peter Grimes* **Cape Town Opera**, *Carmen suite* **Royal Danish Orchestra** and **Ballet**, a Stravinsky concert **London Philharmonic Orchestra**, *The Dark Mirror: Zender's Winterreise* **Shanghai Opera Symphony Orchestra**, *A Child of our Time* **Orquesta y Coro de Radio Televisión Española** and a programme including *The Rite of Spring* (chor Wayne McGregor) for the **Hong Kong Philharmonic** and **Ballet**. He is Associate Music Director **Cape Town Opera** and "Newcomer" finalist in the 2015 **International Opera Awards**.

He most recently conducted *Mandela Trilogy* **Cape Town Opera** (**UK tour, Ravenna Festival**), *The Merry Widow* and *Carmen* **Cape Town Opera**, *Porgy and Bess* **Teatro Colón** and **Teatro Real, Madrid**, and with the **Royal Opera House, Covent Garden**, Charlotte Bray's *Out of the Ruins* (premiere) on the main-stage, and the UK premiere of Barry's *The Importance of Being Earnest*, which he revived at the **Barbican**.

He made his debut with the **Gran Teatre del Liceu** in **Barcelona** and **Théâtre du Châtelet, Paris** with Weill's *Street Scene*. He conducted *Porgy and Bess* at the **Liceu Barcelona** and **L'Opéra National de Bordeaux**, and previously at **London Coliseum** (with orchestra of **Welsh National Opera**) and **Artscape Theatre Cape Town**.

Concert work includes **BBC Proms** (with **Birmingham Contemporary Music Group**), **Philharmonia Orchestra**, **Cape Town Philharmonic Orchestra**, **BBC Concert Orchestra** (works by Stravinsky and Ligeti), **Chroma** (including works by Jonathan Harvey), **National Symphony Orchestra of Ireland**, **Festival of English Music** at the **Ghent Conservatorium**, **London Philharmonic Orchestra** and **BBC Singers**. He is a regular assistant to Vladimir Jurowski and the **London Philharmonic Orchestra**, and has recently conducted the orchestra at the **Royal Festival Hall** (works by Ullmann, Klein and Krása), as well as conducting educational concerts, a family film screening and a televised concert from Wembley Stadium.

Other contemporary opera projects: *The Freedom Game* **Royal Albert Hall**, *Twice through the Heart* **Sadler's Wells**, Hogarth's *Stages* **Royal College of Music**, *Babur in London* **The Opera Group**, *Fantastic Mr Fox* **Opera Holland Park** and *The Silent Twins* **Almeida Opera**. As former Music Director of **Tête à Tête Festival** in **London**, he conducted 22 world premieres.

In contemporary dance, he recently conducted a triple bill **Royal Ballet** at **Covent Garden**, including Esa-Pekka Salonen's *Nyx*. He collaborated with choreographer Wayne McGregor in his 2014 debut with the **Royal Ballet** at **Covent Garden** and the **Bolshoi Theatre** in **Moscow**, conducting Michael Berkeley's arrangement of Bach's *The Art of Fugue*. Previous collaborations with McGregor: *Le Sacre du Printemps* **Hamburg/Cape Town City Ballet**, the premiere of Mark-Anthony Turnage's *Undance* **Sadlers Wells**, recorded for **NMC Records**. Other dance projects include *The Soldier's Tale* **Tokyo's New National Theater** and **Osaka**, and *The Wind in the*

## **BIOGRAPHY**

*Willows* and *Pinocchio ROH*, which are all collaborations with choreographer Will Tuckett.

Murray studied at **Cambridge University, Royal College of Music, Tanglewood Music Center** and with Oliver Knussen at the **Britten-Pears School**.