

THOMAS DAUSGAARD

DIRECTOR

Thomas Dausgaard is Chief Conductor of the BBC Scottish Symphony Orchestra and Chief Conductor of the Swedish Chamber Orchestra. From 2019/20 he will become Music Director of the Seattle Symphony, and currently serves as their Principal Guest Conductor. He also holds titles as Honorary Conductor of the Orchestra della Toscana (ORT) and the Danish National Symphony Orchestra, having previously served as its Chief Conductor from 2004–2011.

He is renowned for his creativity and innovation in programming, the excitement of his live performances, and his extensive catalogue of critically-acclaimed recordings. His programming in recent seasons has seen an increased focus on the exploration of influences to be found in folk and liturgical music on orchestral works by a range of composers including Beethoven, Rachmaninov, Sibelius, Nielsen and Bartok.

He regularly appears at international festivals worldwide and with leading orchestras in Europe, the US and Asia. Recent highlights have included appearances at the BBC Proms, Edinburgh International Festival, Lincoln Center's Mostly Mozart Festival, and the George Enescu Festival; and guest conducting engagements with the Munich Philharmonic, Berlin Konzerthaus Orchester, Vienna Symphony, Chamber Orchestra of Europe, Orchestre Philharmonique de Radio France, and the Philharmonia Orchestra. In North America, he has appeared with The Cleveland Orchestra, Boston Symphony and Los Angeles Philharmonic, and with the Toronto and Montreal Symphonies. Engagements in Asia and Australia have included appearances with the New Japan Philharmonic, Hong Kong Philharmonic, and the Sydney and Melbourne Symphonies.

Current and upcoming recording projects include J.S. Bach's Brandenburg Concertos combined with six newly commissioned companion works with the Swedish Chamber Orchestra, and Bruckner symphonies with the Bergen Philharmonic, both for BIS; Sibelius' *Kullervo* with the BBC Scottish Symphony Orchestra for Hyperion; and Bartók's orchestral works with the BBC Scottish Symphony Orchestra for Onyx. His most recent release is a critically acclaimed recording of Mahler's Symphony No. 10 (Deryck Cooke version III) with the Seattle Symphony. In total, he has made well over 70 CDs to date, including complete symphonic cycles of symphonies by Beethoven, Schubert, Schumann and Rued Langgaard.

He has been awarded the Cross of Chivalry by the Queen of Denmark, and elected to the Royal Academy of Music in Sweden. His interests beyond music are wide-ranging, and include architecture, landscape, and a fascination with the life and culture of remote communities. He lives in Copenhagen with his family.