

## **MIGUEL HARTH-BEDOYA** CONDUCTOR

Grammy-nominated and Emmy Award-winning conductor Miguel Harth-Bedoya, is currently Chief Conductor of the Norwegian Radio Orchestra in Oslo, and is in his sixteenth season as Music Director of the Fort Worth Symphony Orchestra. Born and raised in Peru, he received his Bachelor of Music degree from the Curtis Institute of Music and his Master of Music degree from The Juilliard School. He studied conducting under Otto-Werner Mueller as well as with Seiji Ozawa and Gustav Meier at Tanglewood. Winner of the 2002 Seaver/NEA Conductors Award, Mr. Harth-Bedoya was previously Assistant Conductor of the New York Philharmonic under Kurt Masur, and Associate Conductor of the Los Angeles Philharmonic under Esa-Pekka Salonen. He also served as Music Director of the Auckland Philharmonia (New Zealand), Eugene Symphony (Oregon), Lima Philharmonic (Peru), and the New York Youth Symphony at Carnegie Hall.

He regularly conducts American Symphony Orchestras including Chicago, Boston, Baltimore, Cleveland, Minnesota, National, and the Philharmonic Orchestras of New York and Philadelphia. In Europe, he has conducted the LPO, BBC Symphony, NDR, Frankfurt and Berlin Radio Orchestras, Suisse Romande, Royal Scottish National, City of Birmingham, Dresden Phil., Zurich Tonhalle, Danish National, Royal Stockholm, and he is a frequent guest of the Helsinki Phil., MDR Sinfonieorchester Leipzig and National Orchestra of Spain.

In summer 2015 he conducted the world premiere of Jennifer Higdon's first opera, *Cold Mountain*, for Santa Fe Opera. Previous opera productions include *La Bohème* at English National Opera directed by Jonathan Miller, *Barber of Seville* with the Canadian Opera Company, *Tosca* and *Un Ballo in Maschera* for Minnesota Opera, and he has led two productions of Golijov's *Ainadamar* with the Cincinnati Opera and recently at the New Zealand Festival. An active recording artist, his discography includes *Traditions and Transformations: Sounds of Silk Road Chicago* with the Chicago Symphony and Yo-Yo Ma; *Nazareno*, for Deutsche Grammophon, recorded with pianists Katia and Marielle Labèque with music by Golijov, Ginastera and Revueltas and *Sentimiento Latin* with tenor Juan Diego Flórez for Decca. He is currently recording the complete Prokofiev Piano Concertos with the Fort Worth Symphony and Vadym Kholodenko for Harmonia Mundi. He released in summer 2015 orchestral works by Jimmy López and piano concertos by Grieg and Saint-Saens for Harmonia Mundi.

Miguel Harth- Bedoya is the Founder and Artistic Director of *Caminos del Inka*, a non-profit organization dedicated to performing and promoting the music by South American composers. Their program *Caminos del Inka: A Musical Journey*, was premiered by the Chicago Symphony, and is been also performed by the Symphony Orchestras of Boston, Philadelphia, Baltimore, Seattle, Fort Worth, and in the Festivals of Grant Park and Oregon Bach, and worldwide by the Leipzig Radio, Aarhus Symphony, and the Residentie Orkest in The Hague.