

## MARC-ANDRÉ HAMELIN

PIANO

Born in Montreal and a resident of Boston, Marc-André Hamelin is the recipient of a lifetime achievement award from the German Record Critic's Association. He is an Officer of the Order of Canada, a Chevalier de l'Ordre du Québec, and a member of the Royal Society of Canada.

He begins the 2016/17 season with summer festival appearances at the Schubertiade, Verbier, Lofoton, Salzburg, and recitals at Tanglewood, Domaine Forget, Aspen, and La Jolla, where the La Jolla Music Society commissioned Hamelin to write a piano/cello sonata for himself and cellist Hai-Ye Ni. Hamelin's orchestral engagements this season include weeks with the Montreal and Minnesota orchestras; the Indianapolis Symphony; the Bayerische Staatsorchester with Kirill Petrenko; the NDR Hanover, and the symphony orchestras in Gothenburg, Oregon, Bologna, Montpellier, and the Warsaw Philharmonic. Recitals include the Vienna Konzerthaus, Berlin Philharmonic, The Gilmore Festival, the 92nd St Y in New York, and in Cleveland, Chicago, Toronto and more. He also travels to China to make his debut in a set of recitals at the Shanghai Concert Hall.

With the Pacifica Quartet, he will tour the world premiere of his own piano quintet, commissioned by the Segerstrom Center in Orange County, CA, and concludes the season as a juror at the Cliburn Piano Competition, for which he has been commissioned to write the compulsory solo work for the contestants. A special project for the season will be duo recitals with Leif Ove Andsnes in Europe at Wigmore Hall in London, Rotterdam, Dublin, and Italy; and in North America with the Seattle Symphony, San Francisco Performances, Washington Performing Arts, The Wallis Annenberg Center for the Performing Arts in Beverly Hills, Chicago Symphony Presents, and Carnegie Hall.

Hamelin records exclusively for Hyperion Records. His most recent releases is the Shostakovich Piano Quintet with the Takács Quartet which followed a solo disc of Mozart sonatas. He was honored with the 2014 ECHO Klassik Instrumentalist of Year (Piano) and Disc of the Year by Diapason Magazine and Classica Magazine for his three disc set of Busoni: Late Piano Music. Other recent recordings include Debussy Images and Préludes Book II, Haydn concertos with Les Violons du Roy and Bernard Labadie, three double-disc sets of Haydn sonatas; and an album of his own compositions, Hamelin: Études, which received a 2010 Grammy nomination (his ninth) and a first prize from the German Record Critics' Association. The Hamelin études are published by Edition Peters. His Hyperion discography of over 50 recordings includes concertos and works for solo piano by such composers as Alkan, Godowsky, and Medtner, as well as brilliantly received performances of Brahms, Chopin, Liszt, Schumann and Shostakovich.