

JOHN NELSON
CONDUCTOR

John Nelson studied at the Juilliard School in New York, where he received the Irving Berlin conducting prize. He has been the Musical Director of the Indianapolis Symphony Orchestra, Opera Theater of St. Louis, Caramoor Music Festival in New York and the Chamber Orchestra of Paris; he has also been the Principal Guest Conductor of the National Orchestra of Lyon, Artistic Advisor of the orchestras of Nashville and Louisville, and he is presently Principal Guest Conductor of the National Orchestra of Costa Rica, country in which he was born.

In the United States and Canada he has conducted all the major orchestras, including New York, Chicago, Philadelphia, Cleveland, Boston, Los Angeles, San Francisco, Montreal and Toronto; In Europe, all the major orchestras in Spain and UK, as well as the Dresden Staatskapelle, Leipzig Gewandhaus, Chamber Orchestra of Europe, Academy of St. Martin in the Fields, Orchestre de Paris, Oslo Philharmonic, and the Budapest Festival Orchestra; In Asia he has conducted the New Japan Philharmonic, Singapore Symphony, Malaysian Philharmonic, Hong Kong Philharmonic, China Philharmonic and the orchestras of Shanghai and Guangzhou. This Season he conducts Montreal Symphony, Strasbourg Philharmonic, Singapore Symphony, Guangzhou Symphony, Oxford Philharmonic, Symphony Silicon Valley, and Hawaii Symphony; He will be returning to conduct the Indianapolis Symphony, Royal Philharmonic Orchestra of London, Royal Liverpool Philharmonic, Czech Philharmonic and the Kio Sinfonietta in Tokyo.

John Nelson vast repertoire has led him to the world's greatest opera houses including the Metropolitan Opera, Chicago Lyric Opera, Bastille in Paris, Stuttgart Opera, Grand Théâtre in Geneva, Netherlands Opera and Teatro dell'Opera in Rome; This season he will conduct Don Giovanni at the Santa Fe Opera, and he will make his debut with the Frankfurt Opera in Berlioz's Les Troyens, followed by a recording for Warner Classics of the same opera with Joyce DiDonato and the Strasbourg Philharmonic, a recording that will be added to his distinguished discography which includes Handel's Semele (Grammy Award 1993), Berlioz Béatrice et Bénédicte (Diapason d'Or 1992), acclaimed DVDs of Bach's B minor Mass and St. Matthew Passion, Haydn's Die Schöpfung and Beethoven's Missa Solemnis; He also recorded the complete Beethoven Symphonies and Piano Concertos with the Orchestre de Chambre de Paris of which he is Honorary Musical Director.

He is the Artistic Director and co-founder of SOLI DEO GLORIA, an organization based in Chicago that commissions works of sacred music from the world's great composers such as Christopher Rouse, James MacMillan and Roxanna Panufnik.