

## ILYA GRINGOLTS

### VIOLÍN

Ilya Gringolts studied violin and composition in St. Petersburg with Tatiana Liberova and Jeanna Metallidi, and then attended the Juilliard School of Music where he studied with Itzhak Perlman. In 1998 he won the International Violin Competition *Premio Paganini*, as the youngest first prize winner in the history of the competition.

Ilya Gringolts is always looking for new musical challenges; he devotes himself to the great orchestral repertoire but also to contemporary and seldom-played works. Last season he played the original version of Jean Sibelius' violin concerto, with the Lahti Symphony Orchestra at the Lahti Sibelius Festival, as well as on tour in China. He has premiered compositions by Peter Maxwell Davies, Augusta Read Thomas, Christophe Bertrand and Michael Jarrell. He recently released a recording of Joseph Haydn's *Sinfonia Concertante* with the Ensemble Arcangelo. In the 2015/16 he performs Paganini's Violin Concerto No.1 in its original key with the Finnish Baroque Orchestra.

Ilya Gringolts has performed with orchestras such as the Royal Liverpool Philharmonic, BBC Symphony, Deutsches Symphonie-Orchester Berlin, St. Petersburg Philharmonic, Los Angeles Philharmonic, Chicago Symphony, London Philharmonic, Melbourne Symphony, NHK Symphony, Mahler Chamber Orchestra, Sao Paulo State Symphony, Israel Philharmonic, Hallé Orchestra and both orchestras of Southwest German Radio. Recent projects with the Bamberg Symphony, Warsaw Philharmonic, BBC Scottish Symphony, Copenhagen Philharmonic, City of Birmingham Symphony Orchestra, Taipei Symphony and Singapore Symphony; as well as invitations with the Bochum Symphony to perform Mozart's Violin Concerto in G major at the Musikfest Berlin, Konzerthaus Dortmund, Helsinki Music Centre Musiikkitalo and Concertgebouw.

First violinist of the Gringolts Quartet, which he founded in 2008, with performances at the Salzburg Festival, Lucerne Festival, Menuhin Festival Gstaad and Teatro La Fenice in Venice, among others; with collaborations with artists such as Yuri Bashmet, David Kadouch, Itamar Golan, Peter Laul, Aleksandar Madzar, Nicolas Altstaedt, Andreas Ottensamer, Antoine Tamestit and Jörg Widmann, and is a regular guest at the festivals in Lucerne, Kuhmo, Verbier, Colmar and Bucharest (Enescu Festival), Wigmore Hall, the Serate Musicali in Milan and St. Petersburg Philharmonic.

He has recorded for the Deutsche Grammophon, BIS and Hyperion labels. From 2010 to 2011 he released three CD's of chamber music by Robert Schumann for Onyx; in 2013/2014 *Paganini's 24 Caprices* for Orchid Classics; in 2015 Mieczysław Weinberg's Violin Concerto with the Warsaw Philharmonic Orchestra.

He is Violin professor at the Zurich Academy of the Arts and Violin International Fellow at the Royal Scottish Academy of Music and Drama in Glasgow. Ilya Gringolts plays a Giuseppe Guarneri "del Gesù" violin, Cremona 1742-43, on loan from a private collection.