

HILARY HAHN
VIOLIN

The three-time Grammy Award-winning violinist Hilary Hahn took her first lessons in the Suzuki program at three. She completed her university requirements at Curtis Institute of Music in Philadelphia at sixteen, having already made her solo debuts with the Baltimore and Pittsburgh symphony orchestras, the Philadelphia and Cleveland orchestras, and the New York Philharmonic. She also holds honorary doctorates from Ball State University and Middlebury College.

On the 2015-2016 Season, Hahn shared the music from her latest album, Mozart 5, Vieuxtemps 4 - Violin Concertos, playing Mozart 5 with the Camerata Salzburg in Vienna, and Vieuxtemps 4 and with the Philadelphia Orchestra, Los Angeles Philharmonic, Vienna Philharmonic, and on tour in Germany with the NDR Hannover. Hilary learned both pieces as a young student, the Vieuxtemps from Klara Berkovich and the Mozart from Jascha Brodsky. Other season highlights include playing the Dvořák Violin Concerto for the Baltimore Symphony Orchestra's 100th anniversary season; touring with the Vienna Symphony in Germany, Austria, France, and Switzerland; performing the Sibelius Violin Concerto with the Minnesota Orchestra at Carnegie Hall, and a recital tour throughout the United States, Europe and Japan. She also continues her residency at the Vienna Konzerthaus.

Hahn has released sixteen albums on the Deutsche Grammophon and Sony labels, in addition to three DVD's, an Oscar-nominated movie soundtrack, an award-winning recording for children, and various compilations. Encompassing a range of repertoire including Bach, Stravinsky, Elgar, Beethoven, Vaughan Williams, Mozart, Schoenberg, Paganini, Spohr, Barber, Bernstein, Ives, Higdon, Tchaikovsky and many others. All her recordings have debuted in the top ten of the Billboard classical chart, the Schoenberg and Sibelius concerti spend 23 weeks on the chart and earned Hahn her second Grammy, the 2009 Award for Best Instrumental Soloist Performance with Orchestra. Her first Grammy in 2003 was for her Brahms and Stravinsky concerto album. In 2010, she released Jennifer Higdon's Violin Concerto and the Tchaikovsky concerto. Higdon's piece, written for Hahn, went on to win the Pulitzer Prize. In 2011 Hahn recorded *Charles Ives: Four Sonatas*. Her 2012 album *Silfra* was a collaboration with pianist Hauschka. In 2013 she released *In 27 Pieces: the Hilary Hahn Encores* which won a Grammy for Best Chamber Music/Small Ensemble Performance. For this album, Hahn commissioned short-form works from 26 composers around the world. For the 27th encore, she held an open contest that drew more than 400 entries. In 2001 Hahn was named "America's Best Young Classical Musician" by Time magazine.