

**DMITRY SITKOVETSKY**  
CONDUCTOR / VIOLIN

Violinist, conductor, arranger, festival director & also a TV presenter; Dmitry Sitkovetsky has performed as a soloist with orchestras from Berlin, New York and LA Philharmonic Orchestras, Leipzig Gewandhaus, Concertgebouw Orchestra, all of the major London orchestras, NHK, Chicago, Philadelphia and Cleveland orchestras; and at festivals in Salzburg, Lucerne, Edinburgh, Verbier, Enescu, Ravinia, Hollywood Bowl, Mostly Mozart and Festival del Sole (Napa Valley). Since 2003 he is the Music Director of the Greensboro Symphony Orchestra.

From 1996/2001, he was Principal Conductor and Artistic Advisor of the Ulster Orchestra and then appointed Conductor Laureate; from 2002/2005, Principal Guest Conductor of the Russian State Orchestra; from 2006/2009, Artist-in-Residence at the Orquesta Sinfónica de Castilla y León (Spain). Founding Director, in 1990, of the New European Strings Chamber Orchestra. Since his successful transcription of Bach's Goldberg Variations for string trio and string orchestra, he has transcribed more than 50 works mostly for strings by Haydn, Beethoven, Brahms, Dohnanyi, Bartók, Tchaikovsky, Shostakovich, Stravinsky and Schnittke. Member of ASCAP since 1985, his transcriptions are published by Doblinger, Sikorski and Schirmer. His transcription of Chopin Preludes commissioned by Verbier Festival in 2013 has been performed by Frost, Pletnev, Wang, Trifonov, Ax, Pressler, Bashmet, Kavakos, Frang, Capuçon among others, was shown live on Medici TV. His latest transcription of Stravinsky Divertimento commissioned by the Orpheus Chamber Orchestra was premiered at Carnegie Hall on December 5<sup>th</sup> of 2015.

Artistic Director of festivals, including Korsholm Music Festival in Finland, Seattle International Music Festival, The Silk Route of Music Festival in Baku, Azerbaijan. From 2003-2006 he was a co-music director of Festival del Sole in Cortona. He has an extensive discography, for the Concertgebouw Live label he recorded Dutilleux's L'Arbre des Songes with the Concertgebouw Orchestra and Mariss Jansons. Nimbus Alliance released a recorded version of the Bach's Goldberg Variations. He premiered the violin concerti written by John Casken (1995) and Krzystof Meyer (2000) and often performs works by Dutilleux, Penderecki, Schnittke, Pärt and Rodion Shchedrin, who has written several works for Sitkovetsky both as violinist and conductor. In 2014, world premiered the violin concerto written by Nimrod Borenstein. Latest for Dmitry's 60th birthday premiered the work of Mark Engebretson for soprano, solo violin & strings for "DIMA-60!" Extravaganza held in Greensboro. In 2014, he was TV presenter at the Russian Kultura Channel with a program called "Visiting with Dmitry Sitkovetsky"; first four programs had as guests: Evgeny Kissin, Barbara Hendrichs, Mischa Maisky and Bella Davidovich.

Born in Baku, Azerbaijan, grew up in Moscow studying at the Moscow Conservatory, emigrated in 1977, and studied at the Juilliard School in New York and since 1987 he lives in London.