

BORIS GILTBURG

PIANO

Born in 1984 in Moscow, Boris Giltburg moved to Tel Aviv at an early age, studying with his mother and Arie Vardi. Having won the Santander Competition in 2002, he went on to win numerous awards, the second and audience prize at the Rubinstein in 2011, in 2013 he won first prize at the Queen Elisabeth Competition. In 2015 he began a long-term recording plan with Naxos Records.

Giltburg has appeared with many leading orchestras such as Philharmonia Orchestra, Israel Philharmonic, DSO Berlin, Frankfurt Radio Symphony, London Philharmonic Orchestra, Swedish Radio Symphony, Danish Radio Symphony, St. Petersburg Philharmonic and Baltimore Symphony. He made his BBC Proms debut in 2010, has frequently toured to South America, China and to Germany with the Orchestre National du Capitole de Toulouse. He has played recitals in leading venues such as Leipzig Gewandhaus, Carnegie Hall, London Southbank Centre, Louvre, and Amsterdam Concertgebouw.

In 2016/17 he made his debut with the Oslo Philharmonic / Vasily Petrenko, Helsinki Philharmonic / Sinaisky and Nashville Symphony / Guerrero, and appeared in Australia for the first time with the Adelaide & Tasmanian symphony orchestras. He also performed at the prestigious AIDS gala with the Munich Chamber Orchestra. Recital appearances included the Elbphilharmonie, Amsterdam Muziekgebouw, Wigmore Hall, Tokyo Spring Festival and Forbidden City Concert Hall Beijing.

In 2017/18 Giltburg begins a year-long residency in Brussels at both Flagey & Bozar, performing in recital and with the Deutsche Kammerphilharmonie / Paavo Järvi and Brussels Philharmonic / Denève; he is also Artist in Residence in The Hague with the Residentie Orkest under Nicholas Collon, with whom he appears at the Amsterdam Concertgebouw. In North America he plays for the first time with the Pacific Symphony / Gernon, Utah Symphony / Fischer and NAC Ottawa / Shelley. Engagements in the UK include his debut with the Halle Orchestra and returns to the Royal Liverpool Philharmonic, CBSO and Bournemouth Symphony. Recital appearances this season include Southbank's International Piano Series, Radio France, Bilbao Philharmonic Society and Liszt Raiding Festival. He also tours Europe with the Pavel Haas Quartet.

In 2016 Naxos released Giltburg's first concerto CD which immediately won a Diapason d'Or for his account of the Shostakovich concerti with Vasily Petrenko and the Royal Liverpool Philharmonic, coupled with his own arrangement of Shostakovich's 8th String Quartet. His Schumann, Beethoven and Rachmaninov solo discs on Naxos have been similarly well received. His 2012 Orchid release of the Prokofiev Sonatas was shortlisted for the critic's award at the Classical Brits, and was closely followed by a Romantic sonatas disc (Rachmaninov, Liszt, and Grieg).

Season 2017-2018