

BORIS BELKIN

VIOLIN

Boris Belkin studied at the Central Music School in the Moscow Conservatory with Yankelevitz and Andrievsky. In 1973 he won the First Prize in the Soviet National Competition for violinists, just before he emigrates to the West.

He has played with orchestras as Boston Symphony, Cleveland, New York Philharmonic, Pittsburgh, Philadelphia, Berlin Philharmonic, Israel Philharmonic, Los Angeles, Montreal, Bayerischer Rundfunk, Concertgebouw and the major British orchestras, under the baton of Bernstein, Ashkenazy, Mehta, Maazel, Muti, Ozawa, Sanderling, Temirkanov, Dohnanyi, Dutoit, Tennstedt, Rattle, Haitink, Chung, and Welser-Most. With Isaac Stern he played at the Miyazaki Festival of Japan. In chamber music he plays with Yuri Bashmet and Mischa Maisky, among others. In the last years he has toured with St. Petersburg Philharmonic and Temirkanov, concerts with the NHK Symphony Orchestra, with the Gewandhaus and Slatkin, Staatskapelle Dresden and Dutoit, Sydney Symphony and Bolshoi Orchestra and Ashkenazy and a tour in Japan with Temirkanov and Hirokami.

His first recording was Paganini No.1 with the Israel Philharmonic and Zubin Mehta. For DECCA he recorded Tchaikovsky and Sibelius Concertos with Philharmonia and Ashkenazy; Strauss Concerto with Berlin Radio and Ashkenazy, Prokofiev Concertos with the London Symphony and Kondrashin; and Brahms Concerto with the LSO and Fischer. For DENON he has recorded the Prokofiev Concertos with the Zurich Tonhalle and Michael Stern; the Sibelius and Bruch Concertos, and Shostakovich 1 and the Glazunov Concerto with the Royal Philharmonic and Hirokami; the Tchaikovsky Concerto with the London Philharmonic and Stern; the Mozart Concerto No.5 and the Sinfonia Concertante with the Salzburg Chamber Soloists and Brahms Sonatas with Michel Dalberto. He has also been featured in many television productions, highlighting a film biography of Jean Sibelius, with the Swedish Radio Orchestra and Ashkenazy; with Bernstein and the New York Philharmonic and the Orchestre National de France Haitink and the Concertgebouw.

In Spain he has played with the majority of orchestras and given recitals in the most important cities and festivals, under the baton of López C6bos, Fr6hbeck de Burgos, Juanjo Mena, Josep Pons and Pablo Gonz6lez. Tours with the Beethoven Academie, Royal Liverpool Philharmonic Orchestra, Liege Orchestra, Salzburg Chamber Soloists and Belgium National. Recently he toured in France with the Orquestra Simf6nica de Barcelona i Nacional de Catalunya and in Spain with the BBC Philharmonic and Juanjo Mena and with the Moscow State Symphony Orchestra. He opened the season of the Euskadi Symphony Orchestra playing Shostakovich violin concerto No.1 five times.