

ANTÓN GARCÍA-ABRIL

COMPOSER

Born in Teruel (Spain) in 1933, has been teaching new generations of composers during his 30 years as Head of Composition in the Madrid Royal Superior Conservatory of Music. Antón García Abril is one of the most important composers of today. He has composed, with great success, many works for theatre, cinema and television, and his opus is very extensive, with an opera, works for symphony and chamber orchestra, cantatas, concerti (violín, viola, piano, guitar, cello, flute, two pianos, two guitars), sonatas and solo works, many chamber pieces, among them are very special his numerous cycle of songs. His compositions have been performed by singers like Plácido Domingo, José Carreras, Victoria de los Ángeles, Teresa Berganza, Monserrat Caballé, María Bayo, Ainhoa Arteta, María Orán, José Bros, Isabel Rey, Zandra McMaster and Ana María Sánchez; pianists Leonel Morales, Guillermo González, Rosa Torres Pardo, Ilona Timchenko, Iván Martín and Jean Pierre Dupuy; by violinists Mariana Todorova, Akiko Suwanai, Agustín León Ara, Ernst Kovacic and Victor Martín; cellists Asier Polo, Lluís Claret and Pedro Corostola; guitarists Ernesto Bitetti, Gabriel Estarellas, José María Gallardo, Francisco Bernier and Costas Cotsiolis; orchestras like the London Symphony, Royal Philharmonic, London Philharmonic, English Chamber Orchestra, Moscow Philharmonic, Rundfunk-Sinfonieorchester Berlin, Bucharest Symphony, London Mozart Players, Orchestra Della Toscana, Royal Stockholm Philharmonic Orchestra, Symphony Orchestras of Lima, Cuba, Venezuela and México, and all the Spanish orchestras as well, with conductors like Frühbeck de Burgos, Alan Gilbert, García Navarro, Victor Pablo, Gómez Martínez, Simone Young, Antoni Witt, López Cóbos, Witold Rowicki, García Asensio, Alejandro Posada, Carlos Kalmar, Segiu Comissiona, Antoni Ros Marbá, Aldo Ceccato, Juanjo Mena and Adrian Leaper. His music was danced by Antonio Gades, Victor Ullate, Lola Greco y Antonio Márquez. There are already more than 80 recordings of his works, with Spanish and foreign artists of great prestige.

Member of the Royal Academy of Fine Arts of San Fernando in Madrid, of the Academy of Fine Arts of San Luis in Zaragoza, the Academy of Fine Arts in Granada, National Academy of Fine Arts of the Argentinian Republic, and member of the Royal Academy of Fine Arts of Santa Elizabeth of Hungary in Seville. Among his many awards, honours and distinctions received, we have to mention the Siena Composition Prize, Andrés Segovia Prize, Favorite Son of Teruel, Cultural Medal from the Government of Aragón, National Music Prize of Spain, Prize Guerrero for Spanish Music, Gold Medal of Fine Arts, Doctor Honoris Causa from the University Complutense in Madrid and from the University of Arts in La Habana, Cuba, Gold Medal from the Royal Superior Conservatory of Music in Madrid, the Grand Cross of King Alfonso the Wise, the Iberoamerican Prize "Tomás Luis de Victoria" and the Prize of Culture from Madrid Community Government. Antón García Abril is the President of the Guerrero Foundation and he is still very active, composing new works on commission, giving lectures, attending juries and giving Master-Classes.

Season 2012.13