

ALESSIO BAX

PIANO

Graduated with top honors at the age of 14 from the conservatory of his hometown in Bari, Italy, Alessio Bax studied in France with Francois-Joël Thiollier and attended the Chigiana Academy in Siena under Joaquín Achúcarro. In 1994 he moved to Dallas to continue his studies with Achúcarro at SMU's Meadows School of the Arts.

Highlights of recent seasons include the opening of the Chamber Music Society of Lincoln Center's season, recitals in Atlanta, Baltimore, Dallas, Minneapolis, Bilbao and Tokyo. Partnered with Joshua Bell for over thirty concerts in Europe and America, and with Lucille Chung in the U.S., Canada, France, and Hong Kong. After a summer playing in fourteen festivals, including his Minnesota Orchestra debut under Andrew Litton and return to Bravo! Vail with the Dallas Symphony led by Jaap van Zweden, Bax opened the Colorado Symphony's 2015-16 Season, and he played three concerts at the Teatro Colón in Buenos Aires. He collaborated with the Emerson String Quartet and returned to the Chamber Music Society of Lincoln Center for engagements in New York and on tour. Bax performed at the Cliburn Concerts series in Fort Worth.

He played as soloist with over 100 orchestras, including London and Royal Philharmonic orchestras, Dallas and Houston symphonies, NHK Symphony in Japan, St. Petersburg Philharmonic with Yuri Temirkanov, and City of Birmingham Symphony Orchestra with Sir Simon Rattle. He has performed with conductors as Vladimir Ashkenazy, Marin Alsop, Sergiu Commisiona, Hannu Lintu, Andrew Litton, Jonathan Nott, Vasily Petrenko and Sir Simon Rattle. Festival appearances include London's International Piano Series; Verbier Festival in Switzerland; England's Aldeburgh and Bath festivals; and the Ruhr Klavier-Festival and Beethovenfest Bonn in Germany. Festivals include Bravo! Vail, Bard Music Festival, Santa Fe Chamber Music Festival, Music@Menlo. As chamber musician he has collaborated with Emanuel Ax, Joshua Bell, Sol Gabetta, Steven Isserlis, and Jörg Widmann, among others.

For Signum Classics Bax's discography includes: *Beethoven's "Hammerklavier"* and *"Moonlight" Sonatas* (Gramophone "Editor's Choice"); *Bax & Chung*, with Stravinsky's original version of *Pétrouchka* and music by Brahms and Piazzolla; *Alessio Bax plays Mozart*, with Concertos K.491 and K.595 with London's Southbank Sinfonia; *Alessio Bax plays Brahms* (Gramophone "Critic's Choice"); *Rachmaninov: Preludes and Melodies* (American Record Guide "Critics' Choice 2011"); and *Bach Transcribed*; and for Warner Classics, *Baroque Reflections* (Gramophone "Editor's Choice"). He performed Beethoven's "Hammerklavier" Sonata for Maestro Daniel Barenboim in the PBS-TV documentary *Barenboim on Beethoven: Masterclass*, available as a DVD box set on the EMI label. September brings the release of his next solo album for Signum Classics with Mussorgsky and Scriabin. A Steinway artist, First Prize winner at the Leeds and Hamamatsu international piano competitions — and a 2009 Avery Fisher Career Grant recipient — Bax resides in New York City and in 2013, he received the Andrew Wolf Chamber Music Award and Lincoln Center's Martin E. Segal Award.